

WHEN MANN, COHAN, CORBETT AND DOCKSTADER PLAY SHAKESPEARE



Nearly every actor aspires to play some particular role, and with most of them, these roles are Shakespearean.

Theatrical Baedeker

New Plays of Many Types Give Interest to the Waning Season—New Feature Films From the Movies

NEW PLAYS

ADELPHI—"A Pair of Silk Stockings," with Sam Sothern and Eva Leonard-Boyne. A comedy by Cyril Harcourt dealing with the troubles of a divorced man who is still very much in love with his ex-wife.

THE PHOTOPLAY-MAN-ABOUT-TOWN

Every Saturday and here and there through the week the Evening Ledger's Photoplay Man-About-Town chats with the movie men about the personalities behind the neighborhood theatres and the films they show.

Florence Rockwell, the beautiful star who played leading lady for Nat Goodwin and Richard Mansfield, and starred in "The Lonesome Lullaby."

Southern beauty, sifted down to a nicety, is exemplified in Lois Wilson, leading lady for J. Warren Kerrigan, who will be seen in "The Gay Lord Waring."

An unusual event in the programs of the Frankford and Tioga will be the playing for the last three days of the week of Chaplin's "Burlesque on Carmen."

In the role of a little French novice, Fannie Ward will be seen at the Leader on Monday and Tuesday in the Jesse L. Lasky production of "For the Defense."

"The Woman's Law" is the first Gold Rooster play made by the Arrow Company. Lawrence McGill, the director, has staged and produced the play.

The Fairmount's play on Friday and Saturday will be Chaplin in "Carmen." Not the least interesting part of "Charlie Chaplin's Burlesque on Carmen" is the wonderful scenery taken on the California coast, where the foothills of the coast range dip close to the Pacific.

"Undine," a spectacular production, inspired by the fairy tale of the same title, written by Pierre De La Motte Fouquet, is to be the attraction at the Eureka Theatre on Monday.

After a long reign as one of the world's greatest stars of the stage, the celebrated Anna Held has at last gone into motion pictures, and will be presented for the first time upon the screen of the Apollo, by the Oliver Morosco Photoplay Company, in "Madame La Presidente," on Tuesday.

Dorothy Bernard, who plays Greeba Fairbrother in the William Fox production, "The Bondman," at the Broadway on Tuesday, was born in Port Elizabeth.

Write Photoplays Daniel Ellis, whose extensive experience as Scenario Editor of The Lubin and other companies, justifies his reputation as a master of photoplay technique, will give "Individual" instruction by correspondence.

PENN MOTION PICTURE AGENCY 200 South 15th Street, Philadelphia, Pa.

Dear Friends:— I am very much interested in knowing what you think of my photoplay "The Heart of Paula," and if you will write me after having seen this picture at one of the Paramount Theatres stating your frank opinion I will send you an autographed photo of myself like the one in the accompanying out. If you have not seen the above picture and have seen "Kilmeny" and will tell me so you may have the photo. Hoping you will like both of these photoplays, I am

Box 391, GRANTWOOD, N. J. Fairchild Lenore Ulrich

Cape Colony, South Africa, June 26, 1890. She gained her early stage experience with the Boland Broek Company in Los Angeles, Cal., and later became its leading woman.

In "The Vampire," at the Jefferson on Monday, Mme. Petrova is featured. When asked where she was born, the following information was given: "I was born in Warsaw, Poland. My father was English and my mother Polish."

"The Code of Marcella Gray" is a production that the Morosco Photoplay Company released on the Paramount program. The Germantown will have this play, in which Constance Collier is starred, on Monday and Tuesday.

John Mason, who will appear in the feature picture at the Grand on Saturday, will be seen in one of the most forceful characters in his entire career.

An array of film attractions that will please every patron of the unspoken play presented at the Girard Avenue Theatre next week, and in addition there will be the usual number of special added attractions, novelties and surprises.

The Easter Monday offering inaugurating the week will be a Triangle double bill, presenting "Hissie Hartsdale," supported by William Desmond, in "Bullets and Brown Eyes," a modern war drama, and as a comedy extra "The Village Vampire."

Patrons of the Alhambra Theatre may prepare for laughter Monday, Tuesday and Wednesday, as one of the leading attractions, the imitable Charley Chaplin, prince of screen comedians, will be seen in his burlesque on the famous novel, drama and opera of "Carmen."

The after-Easter week at the Great Northern Theatre will be marked by the production of the latest and best creations of the leading corporations.

The big attraction of the week at the Regent will be Chaplin's "Carmen" on Friday and Saturday.

The Riatta will show "Alice and Men," Mrs. Madeline Lucette Ryley's play, in

which Miss Gertrude Elliott scored one of the triumphs of the London stage and which was subsequently played with great success in this country with Annie Russell, has been pictured with Marguerite Clark in the stellar role and will be presented Tuesday, in "Miles and Men" Miss Clark portrays the fascinating character of Lillie Peggy, the winsome and pretty founding girl.

That William S. Hart, the star of "The Arvan," is so true to the life of the plains of North Dakota among the Sioux Indians, surrounded by soldiers at an army post, he had set his heart on becoming a soldier; but, coming East to enter a military academy, he drifted into acting. The Victoria will show "The Arvan" on Monday and Tuesday.

William Farnum, star of the William Fox production, "Fighting Blood," at the Century on Saturday, began his stage career by playing a cornet solo in Emory Hall, Buckport, Me. He was 9 years old at the time.

"Then I'll Come Back to You," in which Alice Brady plays the star part, a World Film production, reviewed before, comes to the Susquehanna Theatre on Thursday.

John Barrymore, who has more than equaled on the screen the reputation which he won on the stage as a comedian, is the star of the Famous Players-Parount production, "Nearly a King," which is scheduled for the Overbrook on Thursday. Barrymore plays two distinctly different roles, the one a young Balkan prince and the other an irresolute and adventurous American who gets into more than his share of trouble.

Even since the prosperity of "A Pair of Silk Stockings," coming to the Adelphi, began, onlookers have marveled at the intricacies of ugliness and complete unwholesomeness of the costume worn by Walter B. McEwan, in the character of the tramp. It appears now that the disorderly outfit is no mere accident, but represents a careful selection spread over a considerable period.

For instance, the rag that dangles un-

der the alias of coat from McEwan's shoulders was once a frock coat of smart cut, and in its original state adorned the actor in a London production of "Divorcement." Later on—more disreputable by this time—it played a part in "Fanny and the Servants' Problem."

The dourly which proves disconcertingly upon McEwan's head, was picked up in Petticoat Lane, London, on a Sunday morning, when the old clothes man held a sort of weekly convention.

The burst shins were procured for two pints of beer from a real tramp, and were properly fumigated before making their debut in fashionable society at Withrop Ames' playhouse. The red rag, which acts as a substitute for collar and tie, once was the lion cloth of a Hottentot, for Mr. McEwan picked it up—or off—in South Africa.

The trousers were plucked from a London "dust heap"—a piling which might have landed McEwan in jail, were it not that he reassured effectively with the boy-by on the beat. They, too, have been fumigated.

The company which Lucien L. Bonheur, of the Theatre Francaise in New York, will bring to Philadelphia for a week's engagement beginning the first of May, is composed entirely of French actors and actresses who have won marked distinction in their art. The war which has closed the leading French theatres has enabled Mr. Bonheur to make up a company which includes only artists of the first rank.

Mlle. Lillian Greuze, who made her debut at the age of 15 with Sarah Bernhardt, is known as one of the prettiest ingenues in Paris, where she has played at the Gymnase, Vaudeville and Theatre Sarah Bernhardt. New York has gone quite mad over her dainty piquancy.

Yvonne Garrick was leading lady at the Comedie Francaise for several years. She is one of the most popular members of the troupe. She has received ovation after ovation for her clever work in "L'Amour Vain," "Mon Ami Teddy" and "Le Monde ou Ton Finit."

Edgar Beaman, leading man with Jeanne Provost in Paris, has made a great hit in every one of the cities where he has appeared in "Son Homme" and "Mon Ami Teddy" and "Le Monde ou Ton s'en-



IT'S NOT GRUMPY And yet there's an obvious resemblance in the figure and pose of Leonard Grover, Jr., who comes to the Walnut next week in "Lost in New York."

He has been acclaimed by the New York press as one of the finest actors that have ever appeared in this country.

Raymond Faure and George Renavent have served their country in the trenches. Wounded in action, they were able to obtain leave of absence and come to America.

PROMINENT PHOTOPLAY PRESENTATIONS

Advertisement for The Stanley Booking Company, listing various theatres and their current photo plays. Includes: ALHAMBRA, GAZARD AVENUE THEATRE, ORIENT, PALACE, PARK, PRINCESS, RIALTO, REGENT, SAVOY, TIOGA, VICTORIA, and STANLEY.

Weekly Programs Appear Every Monday in Motion Picture Chart



MILDRED MACOMBER Coming to Keith's next week in "Holiday's Dream."

Illustrated advertisement for 'Aha! Bill and Phil, Now Become Active!' featuring cartoon characters and the text 'THE ORCHESTRA WILL NOW PLAY CAR-MAN WATCH THE CONDUCTOR!'